Francisco Araya was born in 1956, in Santiago de Chile. He moved to Argentina, where he studied Architecture, then also lived and worked in Mexico and Spain.

He returned to Chile1979, were he worked at “Oficinas de Arquitectos” at the same time he learnt how to work with wood in the cabinetry making, which gave him the opportunity to created pieces of furniture and didactic toys. Also he studied painting under the supervision of the Chilean artists Eugenio Dittborn.

In 1982 moved to Paris were he studied with a renown artist Wladimir Velickovic.

He obtained a degree in Fine Arts from The École nationale supérieure des beaux-arts.

In 1990 while working on a wood object of perception he realized that photography will be very much his medium.

In 2009, Claude Schweisguth, curator at Centre Pompidou, who follows Fransisco’s work, invited him to participated to a group show, among others, was Pierre Buraglio, Najia Mehadji. The successful event "Regards des artistes pour la Cathédrale de Chartres”, made a big impact in Paris art scene.

In 2011 he published “Didactica Autodidacta” in Chile, here Francisco explored different ways to related with knowledge.The same year he created and directed a workshop at Centro de Arte Contemporaneo MATUCANA 100, in Santiago de Chile, he worked on breathing, trying to bring to general public some complex aspect of life.

In 2014, he joined IN Camera, a Gallery based in Paris, they represents Fransisco in France, he has been working on different exhibitions since then.

He continuing working, investigating and researching,while building objects, trying to explain how thing works.